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Subverting Modernism (Paperback)

By Julia R. Myers

Eastern Michigan University Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. Subverting Modernism: Cass Corridor Revisited 1966-1980 is an exhibition catalog created to accompany a show of the same title to be held at Eastern Michigan University in the spring of 2013. In decline since the 1950s, the Cass Corridor, an area near Wayne State University in Detroit, witnessed an intense efflorescence of artistic activity in the late 1960s and the 1970s. Conventional wisdom has held that these Cass Corridor artists, as they have come to be called, were essentially urban expressionists, responding to the decline of post-industrial Detroit, a thesis most thoroughly set forth in Kick Out the Jams, a 1980 exhibition at the Detroit Institute of Art. Subverting Modernism, a much-needed scholarly reappraisal of this art movement, debunks this notion, positing instead that each Cass Corridor artist created his or her own individual styles and meanings cross-fertilized at times by his/her fellows. What does unify these artists is their reference to, but rejection of, the tenets of Modernism, which held sway, but were increasingly under attack, in New York art circles in the 1960s and early 1970s. Thus the book places the work...



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