



Some Forerunners of Italian Opera

By William James Henderson

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 260 pages. Dimensions: 8.0in. x 5.0in. x 0.6in. English reader a short study of the lyric drama in Italy prior to the birth of opera, and to note in its history the growth of the artistic elements and influences which finally led the Florentine reformers to resort to the ancient drama in their search for a simplified medium of expression. The author has not deemed it essential to his aims that he should recount the history of all European essays in the field of lyric drama, but only that of those which directly affected the Italians and were hence the most important. For this reason, while some attention is given in the beginning to the French and German liturgical plays, the story soon confines itself to Italy. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original...



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