



Who Owns Culture?: Appropriation and Authenticity in American Law

By Susan Scafidi

Rutgers University Press. Paperback. Condition: New. 224 pages. Dimensions: 8.4in. x 5.5in. x 0.5in. It is not uncommon for white suburban youths to perform rap music, for New York fashion designers to ransack the worlds closets for inspiration, or for Euro-American authors to adopt the voice of a geisha or shaman. But who really owns these art forms Is it the community in which they were originally generated, or the culture that has absorbed them While claims of authenticity or quality may prompt some consumers to seek cultural products at their source, the communities of origin are generally unable to exclude copyists through legal action. Like other works of unincorporated group authorship, cultural products lack protection under our system of intellectual property law. But is this legal vacuum an injustice, the lifeblood of American culture, a historical oversight, a result of administrative incapacity, or all of the above Who Owns Culture offers the first comprehensive analysis of cultural authorship and appropriation within American law. From indigenous art to Linux, Susan Scafidi takes the reader on a tour of the no-mans-land between law and culture, pausing to ask: What prompts us to offer legal protection to works of literature, but not folklore What does...



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