



Walerian Borowczyk: Cinema of Erotic Dreams

By Jeremy Mark Robinson

Crescent Moon Publishing. Paperback. Condition: New. 252 pages. Dimensions: 9.1in. x 6.1in. x 0.6in. WALERIAN BOROWCZYK by JEREMY MARK ROBINSON Walerian Borowczyk (known as Boro) is one of cinemas one-offs. Quite simply, there is no filmmaker quite like Borowczyk. Borowczyks films have an astonishing, magical quality. They reach a place very rare in contemporary cinema, and are quite unlike the films of any other auteur. Borowczyks films create their own space, with imagery, sounds and music of a really exceptional power. Jeremy Robinson discusses each Borowczyk film in detail, sometimes going through scenes shot by shot. Fully illustrated, with stills from Borowczyks movies, and from the history of erotica, a bibliography, filmography and notes. 252pp. The text has been updated for this new (2nd) edition. www.crmoon.com EXTRACT FROM THE INTRODUCTION Goto: Island of Love was the first Walerian Borowczyk film that made a big impression on audiences and critics, winning a number of prizes. I first saw Goto: Island of Love in 1982, at Bournemouth Film School, when we watched 16mm prints as part of our film history programme. You could see there was an astonishing vision at work here. I remember above all the creation of a visceral,...



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