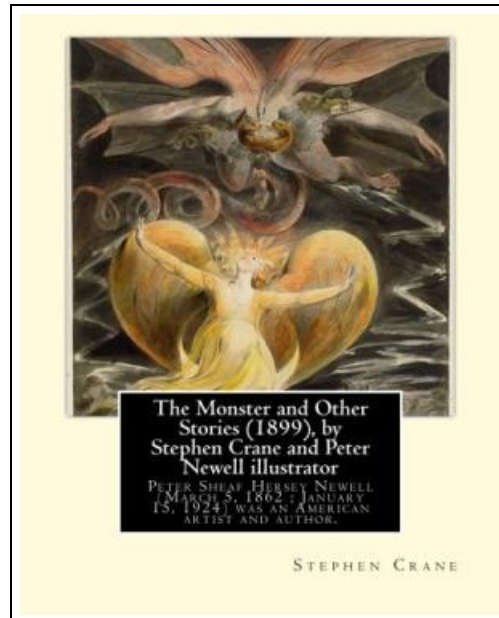


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 80 pages. Dimensions: 10.0in. x 8.0in. x 0.2in. The Monster is an 1898 novella by American author Stephen Crane (1871-1900). The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community. The fictional town of Whilomville, which is used in 14 other Crane stories, was based on Port Jervis, New York, where Crane lived with his family for a few years during his youth. It is thought that he took inspiration from several local men who were similarly disfigured, although modern critics have made numerous connections between the story and the 1892 lynching in Port Jervis of an African-American man named Robert Lewis. A study of prejudice, fear and isolation in a small town, the novella was first published in Harpers Magazine in August 1898. A year later it was included in *The Monster and Other Stories*, the last collection of Crane's work to be published during his lifetime. After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as a very handsome negro, known to be a light, a weight, and an eminence in the suburb of the town, is friendly toward Jimmie. Later that evening Henry dresses smartly and saunters through town inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella...

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