



## The rise and downfall of Urban Blues

By Lars Nemeth

GRIN Verlag Apr 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Culture and Applied Geography, grade: 2, Carl von Ossietzky University of Oldenburg (Anglistik), course: The Afro - American Blues, 12 entries in the bibliography, language: English, abstract: The Urban Blues is a form of blues music that developed in the big cities in the U.S. The one city that dominated this development is Chicago. That is why, often the Chicago Blues is meant when talking about Urban Blues. There is probably no other blues style with such a high quality of recognition considering form, feeling and sound like the Chicago Blues. It is based on the rough and direct Delta Blues which came in contact with urban life. Besides, Urban Blues is the first blues style that reached a mass audience. Not just in the bigger cities of the U.S. but also worldwide. One of the most popular musicians of those days is a man called Muddy Waters. He helped to transform a style and technique which guided bluesmusic into a new dimension. He adopted...

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