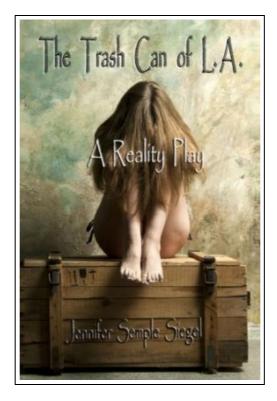
### The Trash Can of L.A.: A Reality Play



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Ban My Book Publishing, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. About The Trash Can of L.A. TILLY ZEACE, a homeless woman, has been approached by OSCAR FISHBEIN, a washed-up screenwriter, to participate in the first segment of TONY THORNTON S new reality-based TV show. STREET SHOCK, a Unicorn Studio Production, would feature each week a different segment of the underclass. For the first episode, TONY wishes to feature TILLY and other street people in a segment about the homeless; he and a VIDEOGRAPHER, armed with a hand-held camera, would follow TILLY around as she does what homeless people supposedly do. TILLY is drawn to this project because she believes that the American public has a skewed view of street life, and she wishes to present another point of view. However, while TONY wants the final product to feel real to his audience, he also wants the segment to have a plot, so the studio has hired OSCAR to write up a script, one filled with stereotypes about street people and depicting TILLY as a shabby alcoholic and drug addict who has no choice about her circumstances. However, as OSCAR gets to know TILLY better, he slowly sheds these preconceived notions. For a time, it seems as though TILLY will be able to present the real Tilly as street person to the American public, but a complication presents itself: the DIVINE MS. ALTA UNIVERSE, a New-Age guru and the new owner of Unicorn Studios, adds her own agenda to the script; she insists on adding a scene in which TILLY converts to a new-age Christianity and abandons her evil life. Adding to this mix, TILLY eventually reveals that she is not exactly what she appears to...



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