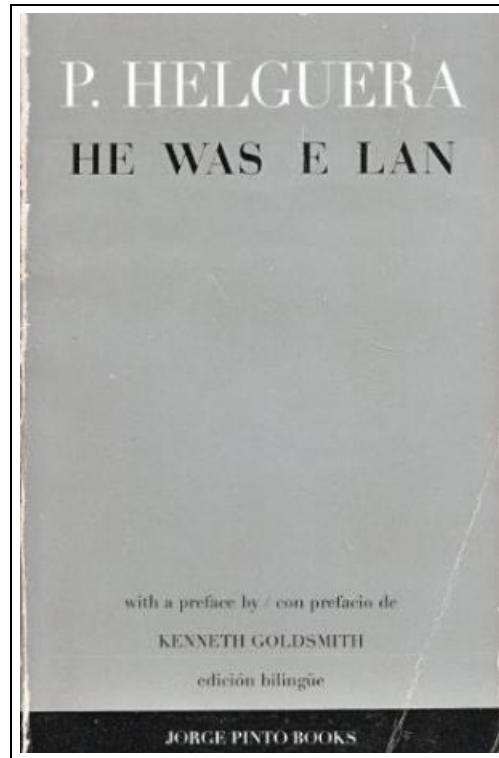


He Was Elan [El Era Brio] (Paperback)



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Reviews

This book might be worth a read, and superior to other. Of course, it really is engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Prof. Valentin Hane MD)

HE WAS ELAN [EL ERA BRIO] (PAPERBACK)

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Jorge Pinto Books, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Through an arduous and rigorous process of constrained writing, artist Pablo Helguera takes on T. S. Eliot's monumental poem *The Waste Land*, eliminating letters and words inside the original work to produce a XXIst century reflection on art making today. First conceived as a gallery exhibition and subsequently as an online project, this book offers the full printed version of the work. [...] Helguera's work [allows] the viewer to both see and see through it, whereas the text version omits the parent, forcing us to fly on our own. The latter is the riskier move, moving us into uncharted territories. It's a success: The ghost of Eliot is ever-present, lending foundational strength and credibility to the conceptual gesture. In the end, Helguera's actions are at once reifying and radical. Kenneth Goldsmith, from the Preface *A traves de un arduo y riguroso proceso de escritura limitada*, el artista Pablo Helguera aborda el monumental poema de T. S. Eliot *The Waste Land*, eliminando letras y palabras dentro de la obra original para producir una reflexion sobre el quehacer artistico desde el siglo XXI. Originalmente concebida como un proyecto de exposicion y posteriormente de publicacion en linea, este libro ofrece la version impresa y completa de la obra. Las versiones visuales de la obra de Helguera -la digital y en papel- retienen *The Waste Land* en forma entera, permitiendole al lector el ver y ver a traves, mientras que la version de texto omite el texto original, obligandonos a volar por nuestra cuenta. Esta ultima opcion es la mas riesgosa, pues nos obliga a transitar por territories inexplorados: es un exito: el fantasma de Eliot continua estando presente, legando fuerza...

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