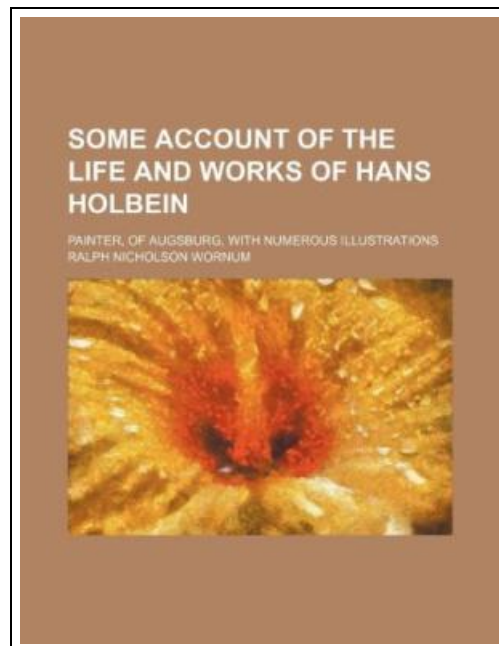


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1867 Excerpt: . Holbein, c., Beilngia., p. 871. already sent in 1525. to London. 1526-7 Quintin Matsys the great master of Antwerp, was well known to Erasmus and had painted his portrait, as already assumed. Hem.y It was natural that Holbein in passing through the great city of Antwerp should wish to see its renowned painter, but we have no record of their meeting. Erasmus in his letter to Aegidius mentions Quintin in an incidental manner only. He says: -- He who gives you this letter, is the man who painted me. I will not trouble you with his praises, though he is a distinguished artist. If he should wish to see Quintin, and you have not leisure yourself to introduce him, you can let your servant show him the house. Here the arts are torpid; he seeks England, in order to scrape together a few angels. Through him you can write what you like. It is just possible that Holbein arrived here in October 1526, but we have no positive evidence when he left Basel or when he arrived here; we know nothing whatever of any stay in Antwerp, or of any visit to Quintin Matsys; but we know that he did not paint the portrait of Aegidius at Longford Castle. Dr. Waagen s imaginary delay of Holbein in Antwerp on that ground therefore is dissipated; just as his theory about the pictures of Lais Coronthiaca and the Venus/ being painted on the same occasion, is also...



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