



The Civil Contract of Photography (Paperback)

By Ariella Azoulay

ZONE BOOKS, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. An argument that anyone can pursue political agency and resistance through photography, even those with flawed or nonexistent citizenship. In this compelling work, Ariella Azoulay reconsiders the political and ethical status of photography. Describing the power relations that sustain and make possible photographic meanings, Azoulay argues that anyone -- even a stateless person -- who addresses others through photographs or is addressed by photographs can become a member of the citizenry of photography. The civil contract of photography enables anyone to pursue political agency and resistance through photography. Photography, Azoulay insists, cannot be understood separately from the many catastrophes of recent history. The crucial arguments of her book concern two groups with flawed or nonexistent citizenship: the Palestinian noncitizens of Israel and women in Western societies. Azoulay analyzes Israeli press photographs of violent episodes in the Occupied Territories, and interprets various photographs of women -- from famous images by stop-motion photographer Eadweard Muybridge to photographs from Abu Ghraib prison. Azoulay asks this question: under what legal, political, or cultural conditions does it become possible to see and to show disaster that befalls those who can claim...



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Reviews

An extremely wonderful book with perfect and lucid explanations. This really is for those who statted that there had not been a worth reading. Your way of life span will be convert when you comprehensive reading this book.

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