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Steven Mooney. Paperback. Condition: New. 108 pages. Dimensions: 11.0in. x 8.5in. x 0.2in.Jazz Guitar Workshop - Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide for the jazz guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including Drop 2 chord voicings, 3 note voicings, Chord inversions, Chromatic approach notes, Voice leading, Triads, 7 th chords, Harmonic anticipation, Pedal points, Turnarounds, Tri tone substitution, Bebop blues progression. Part 1 Demonstrates the various techniques used to provide forward motion into bass lines and outlines comping patterns to build a fluid walking bass style for all musical situations. The exercises build in a stepwise progression and are designed to give the guitarist a solid foundation in the walking bass style incorporating 3 note voicings as well as drop 2 voicings. Part 2 expands on the lessons and techniques used in Part 1 providing the guitarist with 60 choruses of examples written out in all 12 keys covering the Jazz and Bebop blues progressions. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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