



The Harmonic Origins of the World: Sacred Number at the Source of Creation

By Richard Heath

Inner Traditions. Paperback. Condition: New. 256 pages. A profound exploration of the simple numerical ratios that underlie our solar system, its musical harmony, and our earliest religious beliefs Reveals how the orbits of Jupiter, Saturn, and Uranus relate to the Moon and the inner planets as an octave with musical scales Explores how this harmonic planetary knowledge was encoded within ancient monuments and temples then spread within oral traditions Explains how the solar system functions as a musical instrument and how this led to the rise of intelligent life, civilization, and culture on our planet As modern humans first walked the Earth roughly 70,000 years ago, the Moons orbit came into harmonic resonance with the outer planets of Jupiter, Saturn, and Uranus. The common denominators underlying these harmonic relationships are the earliest prime numbers of the Fibonacci series--two, three, and five--the same numbers that interact to give us the harmonic relationships of music. Exploring the simple mathematical relationships that underlie the cycles of the solar system and the music of Earth, Richard Heath reveals how Neolithic astronomers discovered these ratios using megalithic monuments like Stonehenge and the Carnac stones, discoveries that informed later myths and stories including the Epic...



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