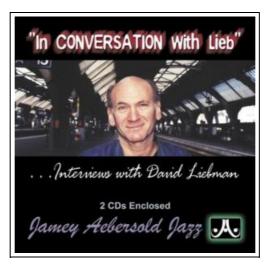
## In Conversation with Lieb (CD): Interviews with David Liebman



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### IN CONVERSATION WITH LIEB (CD): INTERVIEWS WITH DAVID LIEBMAN



Jamey Aebersold Jazz, United States, 2016. CD-Audio. Condition: New. Language: English . Brand New. A one-of-a-kind look into the life of a wellknown performing jazz artist via interviews and commentary. David, well-known for his articulate manner and ability to translate concepts into easily understandable terms, offers not only insight into his own life, but also a historical perspective of contemporary jazz in general by covering topics such as Coltrane s influence, teaching approaches, lessons learned from Miles Davis and others with musical demonstrations. Enjoyable and informative! Disc Contents: Disc #1: Interview conducted by saxophonists Todd Preston and Eric Defade (Total time -- 72:15) Tracks: 1) The Loneliness of a Long Distance Runner Themes: Mind and Body (D. Libbman) \* 2) John Coltrane \* 3) Teaching an Art Form \* 4) The Jazz Tree/LiE-flat s personal evolution \* 5) The Fusion Movement \* 6) Conformity and Individuality \* 7) Lessons from the masters: --Sonny Rollins: Because I can!! --Pete LaRoca: Less is more. --Miles Davis: Stop before you re done. --Elvin Jones: Refine and recreate. \* 8) Musical Demonstrations: Intervals, Rhythm, Melody, and Harmony \* 9) LiE-flat s compositional process \* 10) Solo soprano sax improvisation Disc #2: Interview conducted by Mike Faisor (Total time -- 54:12) Tracks: 1) Early Years \* 2) When did you first hear the real thing? \* 3) Playing with Elvin Jones and Miles Davis \* 4) Other musical and non-musical influences \* 5) Teaching - the artist s responsibility to the audience and relevance to the world at large \* 6) Present and future activities \* 7) (LiE-flat talking alone) --Stages of the artistic process: imitation, style, innovation, individuality --The difference between art and craft --Being flexible and using variety \* 8) What are you thinking while playing?; Spirituality; Remembering why we play.

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