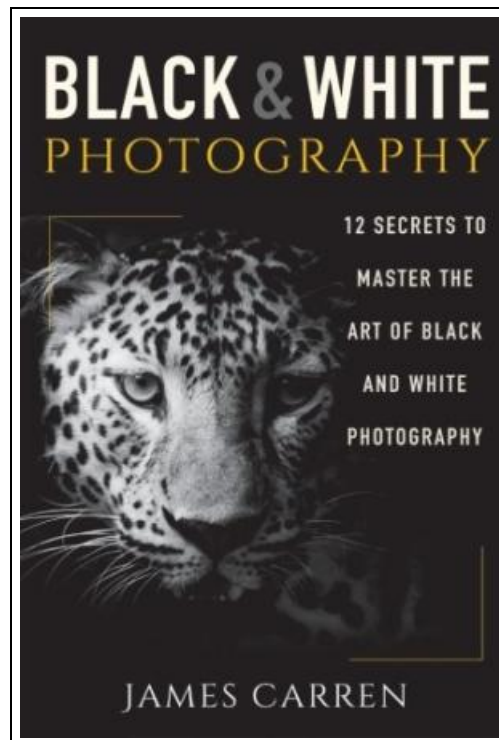


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## BLACK AND WHITE PHOTOGRAPHY: 12 SECRETS TO MASTER THE ART OF BLACK AND WHITE PHOTOGRAPHY



Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Master The Art of Black White Photography And Become A More Well-Rounded Photographer Today! Black and white photography is considered by some to be more difficult than color photography, simply because color ceases to be an element in the finished product. However, it is still an element to be considered while shooting, because color affects what greys, whites, and blacks you get as a result. Black and white can make your photos much more simple, pared down to the basics. This can make photographs appear more serious or scary, or even take away considerations of decade or century. Photographs also need different development in post, as well as different considerations for grain. Here Is A Preview of What You ll Learn In This Book. Deciding whether or not to shoot in black and white: there is no right or wrong answer; it's all subjective. I give some of my own personal reasons for choosing black and white over color. They can be for aesthetic consideration, or to make an image less distracting. Tonal differences and contrast: I explain why color is still important, because the color content of a scene will affect your tonal ranges. Contrast is also important because it affects the lights and darks, blacks and whites in a scene and also changes the emotional impact of an image. Being technically competent: This tip explains the usage of different ISOs and how black and white grain differs from color grain. It also explains why you want to learn to take a technically correct photo before you begin to experiment with ISO and exposure. Pay attention to the light: Light is very important in any...



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