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Film Music: A Very Short Introduction

By Kathryn Kalinak

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Film Music: A Very Short Introduction, Kathryn Kalinak, The rich and deeply moving sounds of film music are as old as cinema itself. Even the very first projected moving images were accompanied by music in many places as a variety of performers - from single piano players to small orchestras - brought images to life through musical accompaniment. Film music has since become its own industry, an aesthetic platform for expressing creative visions and a commercial vehicle for growing musical stars of all varieties. This Very Short Introduction provides a lucid, accessible, and engaging overview of the subject of film music. Beginning with an analysis of the music from a well-known sequence in the film Reservoir Dogs, the book focuses on the most central issues in the practice of film music. Expert author Kay Kalinak takes readers behind the scenes to understand both the practical aspects of film music - what it is and how it is composed - and also the theories that have been developed to explain why film music works. This compact book not entertains with the fascinating stories of the composers and performers who have shaped...



Reviews

Very useful to all group of folks. This really is for all who statte there was not a worthy of reading. I am very happy to explain how this is the best pdf i have study inside my personal life and can be he greatest book for actually.
-- Marcelle Homenick

Extensive manual! Its this sort of very good study. It is rally fascinating throgh reading time period. I am just pleased to explain how this is actually the finest publication we have go through during my personal life and can be he greatest ebook for actually. -- Henri Runolfsdottir

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