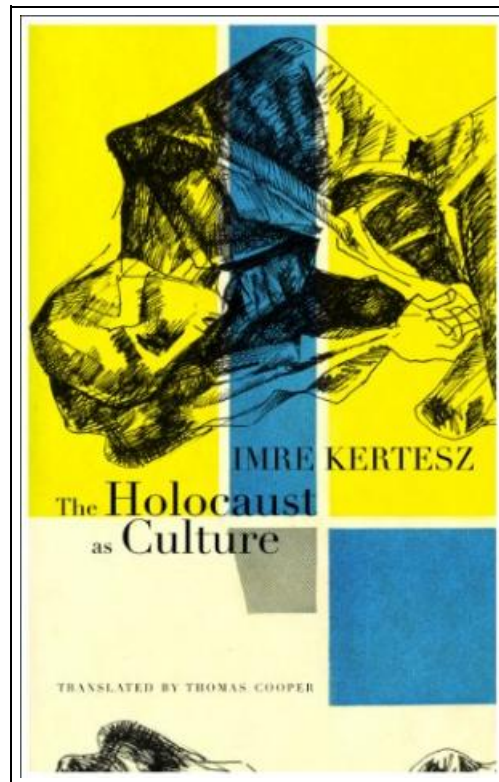


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Reviews

Unquestionably, this is the greatest job by any author. It really is simplistic but shocks inside the fifty percent in the book. I am just pleased to inform you that here is the greatest book i actually have go through within my own existence and could be he greatest ebook for at any time.

(Elva Kemmer)

THE HOLOCAUST AS CULTURE: A CONVERSATION WITH IMRE KERTESZ (HARDBACK)



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Seagull Books London Ltd, United Kingdom, 2012. Hardback. Condition: New. Language: English . Brand New Book. Hungarian Imre Kertesz was awarded the Nobel Prize in Literature in 2002 for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history. His conversation with literary historian Thomas Cooper presented here speaks specifically to this relationship between the personal and the historical. In *The Holocaust as Culture*, Kertesz recalls his childhood in Buchenwald and Auschwitz and as a writer living under the so-called soft dictatorship of communist Hungary. Reflecting on his experiences of the Holocaust and the Soviet occupation of Hungary, Kertesz likens the ideological machinery of National Socialism to the oppressive routines of life under communism. He also discusses the complex publication history of *Fatelessness*, his acclaimed novel about the experiences of a Hungarian child deported to Auschwitz, and the lack of interest with which it was initially met in Hungary due to its failure to conform to the communist government's simplistic history of the relationship between Nazi occupiers and communist liberators. The underlying theme in the dialogue between Kertesz and Cooper is the difficulty of mediating the past and creating models for interpreting history. This title is taken from that of a talk Kertesz gave in Vienna for a symposium on the life and works of Jean Amery. That essay is included here, and it reflects on Amery's fear that history would all too quickly forget the fates of the victims of the concentration camps. Combined with an introduction by Thomas Cooper, the thoughts gathered here reveal Kertesz's views on the lengthening shadow of the Holocaust as an ever-present part of the world's cultural memory and his idea of the crucial functions of literature and art as the vessels of...



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