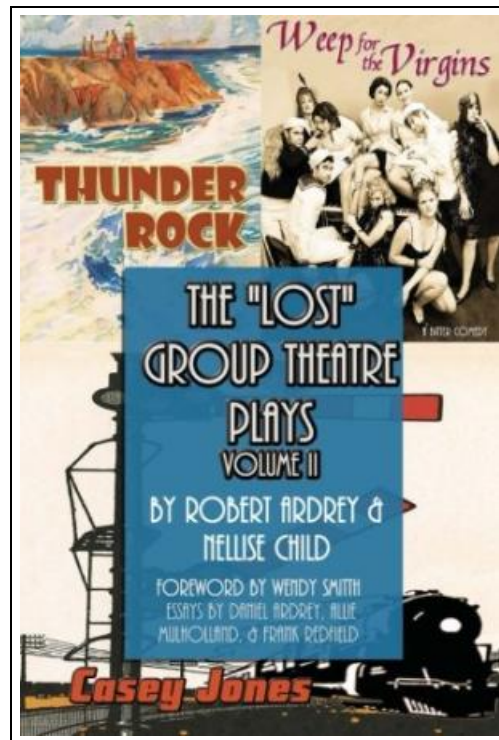


The Lost Group Theatre Plays: Volume II



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Reviews

An incredibly wonderful ebook with lucid and perfect answers. It is written in easy words instead of difficult to understand. It has been printed in an exceptionally easy way in fact it is simply following. I finished reading this publication in which really modified me, modified the way I think.

(Mr. Keyshawn Weimann)

THE LOST GROUP THEATRE PLAYS: VOLUME II



Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The most famous Theatre company in America, The Group Theatre, only produced 23 plays in their 10 year existence, and only a few of those are currently in print. Though they shaped the future of America drama, many of these plays have been long out of print, or were never published. For the first time EVER, 2 of these plays see publication for the first time ever - Nellise Child's *WEEP FOR THE VIRGINS* and Robert Ardrey's *CASEY JONES* finally see publication in this volume, along with Mr. Ardrey's classic *THUNDER ROCK!* *Weep for the Virgins: A Bitter Comedy* by Nellise Child was presented by the Group in 1935 under the direction of Cheryl Crawford and featured the talents of Jules Garfield, Phoebe Brand, Eunice Stoddard, J.E. Bromberg, Margaret Barker and many more. In *Weep*, we meet the Jobs: 3 sisters, the original dance mom, a father with dreams of fortunes in frog legs, and his Bible toting, quoting mother. Employed by The Blue Ocean Cannery, the untalented sisters are lead to believe they will have famous lives waiting for them. if only they can get to Hollywood, by whatever means it takes. Act by act, each of the sisters meets her ruin, driven there by their mother's poisonous love. In the first on his two plays for the Group Theatre, Casey Jones, Robert Ardrey tells a tale of man fixated on a machine. Like his namesake of the famous ballad, Casey grows up a man of the railroad. So much so, that he often neglects his family in favor of his career and his love for his locomotive. As he approaches his 50th...



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