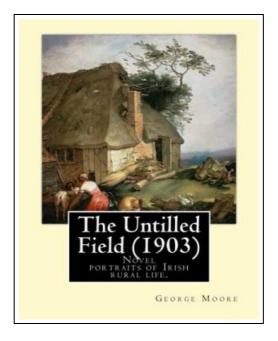
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Print on Demand ******. Originally published in 1903, The Untilled Field proved to be one of Moore's works that pleased Moore best for its affectionate portraits of Irish rural life. Though modeled initially on Turgenev's Tales of a Sportsman, the stories soon became original inspirations woven out of Moore's memories of the peasants who lived and worked on his family estate in Mayo. It is one of the richest and most perfectly written of his works.

George Augustus Moore (24 February 1852 - 21 January 1933) was an Irish novelist, short-story writer, poet, art critic, memoirist and dramatist. Moore came from a Roman Catholic landed family who lived at Moore Hall in Carra, County Mayo. He originally wanted to be a painter, and studied art in Paris during the 1870s. There, he befriended many of the leading French artists and writers of the day. As a naturalistic writer, he was amongst the first English-language authors to absorb the lessons of the French realists, and was particularly influenced by the works of Emile Zola. His writings influenced James Joyce, according to the literary critic and biographer Richard Ellmann, and, although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature, he is as often regarded as the first great modern Irish novelist. George Moore was born in Moore Hall in 1852. As a child, Moore enjoyed the novels of Walter Scott, which his father read to him. He spent a good deal of time outdoors with his brother, Maurice George Moore, and also became friendly with the young Willie and Oscar Wilde, who spent their summer holidays at nearby Moytura. Oscar was to later quip of...

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