



Dead but still/moving

By Andrew G. Taylor

LAP Lambert Academic Publishing Aug 2014, 2014. Taschenbuch. Book Condition: Neu. 220x150x15 mm. Neuware - Dead but still/moving looks at the still/moving ; that is, creative work in a space between still images (photography) and moving pictures (cinema). Recently there has been a wave of interest in the still/moving in installation art and feature films but there has been virtually no written commentary on the still/moving in documentary, and even less on the slide show and documentary. From magic lantern shows to PowerPoint presentations, the slide show has cast a long shadow on documentary film. In the 1880s the New York Police reporter, Jacob Riis, barnstormed America with magic lantern images of urban poverty; and in 2006, An Inconvenient Truth, a documentary woven around Al Gore s slide show PowerPoint presentation, screened to audiences around the world. Dead but still/moving looks at how the slide show has haunted documentary and reveals a pre-occupation still/moving films have with time, memory, mortality and death. The focus on the intersection between the slide show and documentary is insightful for thinking about the relationship between cinema, photography, documentary and auto/biography. Dead but still/moving will appeal to those working in and across these fields 256...



READ ONLINE
[4.02 MB]

Reviews

Completely essential study publication. Better than never, though i am quite late in start reading this one. I am very easily could get a delight of reading a composed publication.

-- **Marilyne Macejkovic**

This written pdf is great. It is really simplistic but surprises within the 50 percent of the pdf. I realized this pdf from my dad and i advised this pdf to understand.

-- **Mr. Milford Jakubowski IV**