



So We Read On: How The Great Gatsby Came to Be and Why It Endures

By Corrigan, Maureen.

Little, Brown. 1 Cloth(s), 2014. hard. Book Condition: New. (A New York Times Editor's Choice and Named a Best Book of 2014 by Library Journal, the Philadelphia Inquirer, and the Kansas City Star) The book critic for NPR's Fresh Air and author of Leave Me Alone, I'm Reading, Maureen Corrigan here investigates the power of F. Scott Fitzgerald's 1925 novel The Great Gatsby. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions but how well do we really know the book? As Corrigan points out, though Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby both great and unusual, Corrigan takes us into archives, high school classrooms, and out onto the Long Island Sound to explore the novel's hidden depths a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender."Maureen Corrigan...



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