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Greenwood. Hardcover. Condition: New. 296 pages. Dimensions: 9.5in. x 6.4in. x 1.1in.For the first time, all data for recordings of non-classical piano made for issue on disc and cylinder records prior to 1935 are brought together in this work. The majority of the listing consists of material which has never been published in any form. The volume includes piano solos, duets, trios, and quartets, as well as selected titles where a soloist is featured within a recording by a dance band or orchestra. It covers a wide variety of pianists and piano styles including ragtime, stride, novelty-syncopated, boogie, and blues. This work will be of interest to major libraries, archives, and schools of music, as well as researchers and collectors. The recordings covered in this work range from the earliest known piano recordings which were made in 1889 as cylinder records for the North American Phonograph Company through recordings of the early 1930s by some of the great jazz pianists of that era (Mary Lou Williams, Garland Wilson, Herman Chittison, Art Tatum, and Teddy Wilson). In between are a wide variety of pianists and piano styles from around the world. While many of the solos recorded were of popular tunes of the day, there is also a fascinating selection of piano compositions, often played by the composer. They include such well-known names as Felix Arndt, Nacio Herb Brown, Hoagy Carmichael, Rudolf Friml, George Gershwin, John W. Green, Ferdie Grofe, Ralph Rainger, Leslie Stuart, Clarence Williams, and Vincent Youmans. A comprehensive title index includes composer credits for the majority of titles listed. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.

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