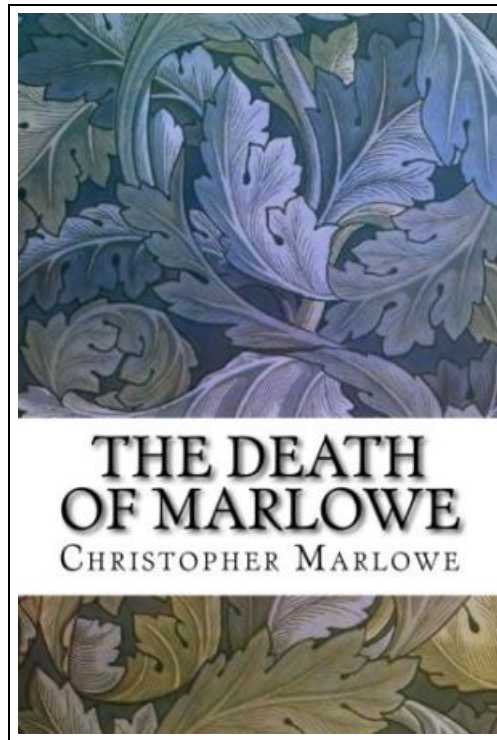


## The Death of Marlowe



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## THE DEATH OF MARLOWE

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Christopher Marlowe was an English playwright, poet and translator of the Elizabethan era. Marlowe was the foremost Elizabethan tragedian of his day. He greatly influenced William Shakespeare, who was born in the same year as Marlowe and who rose to become the pre-eminent Elizabethan playwright after Marlowe's mysterious early death. Marlowe's plays are known for the use of blank verse and their overreaching protagonists. The most famous tribute to Marlowe was paid by Shakespeare in *As You Like It*, where he not only quotes a line from *Hero and Leander* ( *Dead Shepherd, now I find thy saw of might, Who ever loved that loved not at first sight?* ) but also gives to the clown *Touchstone* the words *When a man's verses cannot be understood, nor a man's good wit seconded with the forward child, understanding, it strikes a man more dead than a great reckoning in a little room.* This appears to be a reference to Marlowe's murder which involved a fight over the reckoning, the bill, as well as to a line in Marlowe's *Jew of Malta* - *Infinite riches in a little room.* Shakespeare was heavily influenced by Marlowe in his work, as can be seen in the re-using of Marlovian themes in *Antony and Cleopatra*, *The Merchant of Venice*, *Richard II*, and *Macbeth* (*Dido*, *Jew of Malta*, *Edward II* and *Dr Faustus* respectively). In *Hamlet*, after meeting with the travelling actors, Hamlet requests the Player perform a speech about the Trojan War, which at 2.2.429-32 has an echo of Marlowe's *Dido, Queen of Carthage*. In *Love's Labour's Lost* Shakespeare brings on a character *Marcade...*



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