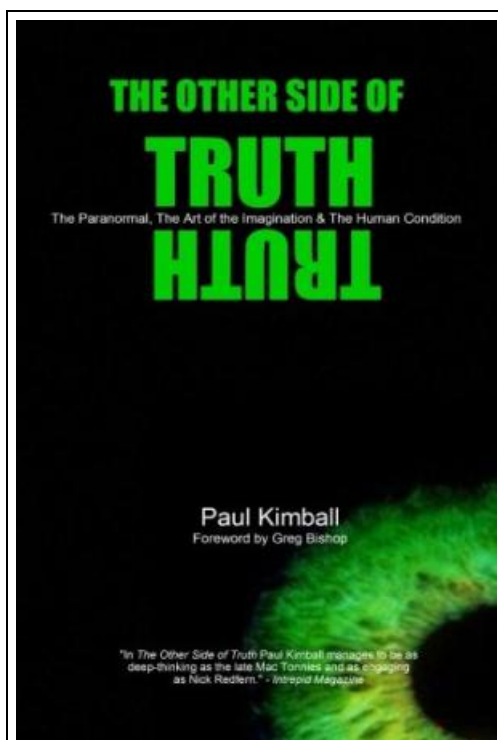


The Other Side of Truth: The Paranormal, the Art of the Imagination, and the Human Condition



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THE OTHER SIDE OF TRUTH: THE PARANORMAL, THE ART OF THE IMAGINATION, AND THE HUMAN CONDITION



Redstar Films Limited, United States, 2012. Paperback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In *The Other Side of Truth*, filmmaker Paul Kimball crosses the Rubicon of the imagination to explore the idea that what we call the paranormal is actually a form of artistic expression created by an advanced non-human intelligence to inspire us to think about who we are, where we have been, and where we are going. Using his own journey of discovery as the starting point, Kimball presents the other side of truth - the world not as we have been told it is, but as we are being encouraged to imagine that it could become. *The Other Side of Truth* shatters the bland, sterile image of the paranormal foisted upon western society over the past thirty years. While this book won't give the reader any answers about ghosts, extraterrestrials, or the afterlife, it will inspire them to ask questions about the world and universe around them. Presenting one man's engrossing journey through the weirdness of our world (and ourselves), Paul Kimball's book fits nicely on a shelf with Jacques Vallee, William James, and Jack Kerouac. - Aaron John Gulyas, author of *Extraterrestrials and the American Zeitgeist* *The Other Side of Truth* is a fascinating and entertaining examination of the paranormal. UFOs, ghosts, time travel, synchronicities and reincarnation are just some of the subjects covered in this thought-provoking book. Paul Kimball takes readers on a deeply personal journey, examining issues such as philosophy, consciousness, metaphysics and the nature of reality, fleshing out his insightful theories with details of some of his own bizarre experiences. Highly recommended. - Nick Pope, author of *Open Skies, Closed Minds* In *The Other Side of Truth*, Paul Kimball...



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