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By Annamaria Pagliaro

Troubador Publishing, United Kingdom, 2011. Paperback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book. This first English-language monograph on de Roberto s work offers a comprehensive examination of his novels and of his journalistic and theoretical writings on narrative art. The novels of Federico De Roberto: From Naturalism to Modernism places his masterpiece, I Vicere, within the framework of his endeavours to advance the modern novel and reconcile external observation and psychological introspection. It questions claims which define the author s literary production as fragmented and shows instead how his fiction reveals coherent poetics stemming from a growing awareness of the impact of subjectivity, which drives him to delve more deeply into his characters psychology, exposing the breakdown of positivist thought which assumed the existence of a concrete, empirical reality that could be studied. In his reviews of contemporary writers and essays on narrative art, De Roberto reflects on how the individual author s ideology, temperament and natural tendencies impact on subject matter and its technical execution in a reciprocal determining relationship. A major line of investigation in this study is an examination of how De Roberto s discourse on the phenomenology of love functions...

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