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Reproductions by the Collotype Process of Some of the Works in the Loan Exhibition of Pictures, Held in the Art Gallery of the Corporation of London, at the Guildhall, 1892: With Descriptive and

By Alfred George Temple

Forgotten Books, 2017. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Excerpt from Reproductions by the Collotype Process of Some of the Works in the Loan Exhibition of Pictures, Held in the Art Gallery of the Corporation of London, at the Guildhall, 1892: With Descriptive and Biographical Letterpress In the earlier portion of the 15th century, the Cologne School distinguished itself in excellence before all other schools in Germany, and in Stephen Lochener attained its highest form of originality. There is no proof of Stephen having been a scholar of the traditional Master William, but it is obvious he formed his style from him. In the Limburg Chronicle, 1380, it is recorded: In this time there was a painter in Cologne of the name of Wilhelm; he was considered the best master in all German land he paints every man, of whatever form, as if he were alive. And the custom arose of attributing to him the best pictures in Cologne and its vicinity of this period, but there is no certainty as to the real origin of one...



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