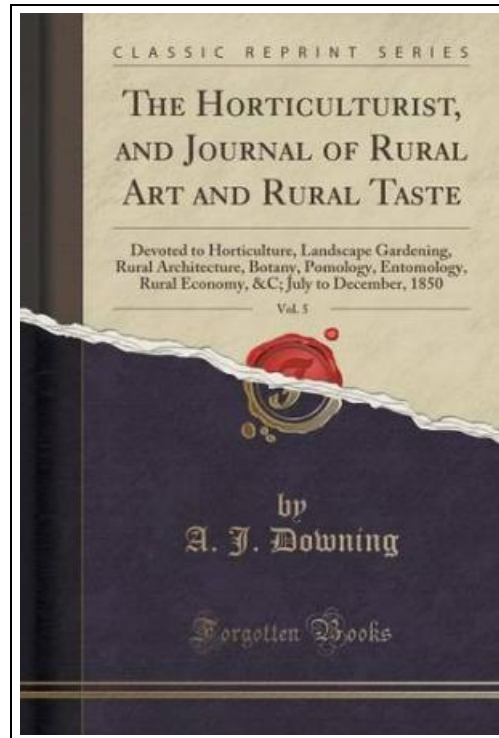


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Horticulturist, and Journal of Rural Art and Rural Taste, Vol. 5: Devoted to Horticulture, Landscape Gardening, Rural Architecture, Botany, Pomology, Entomology, Rural Economy, C; July to December, 1850 No one pretends that we have as yet either a national architecture or national music in America; unless our Yankee elap-board house be taken as a specimen of the first, and old Susannah of the second, fine art. But there is, on the other hand, perhaps, no country where there is more building or more musicianing, such as they are, at the present moment. And as a perfect taste in the arts is no more to be expected in a young nation, mainly occupied with the practical wants of life, than a knowledge of geometry is in an infant school, we are content with the large promise that we find in the present, and confidently look forward for fulfilment to the future. In almost every other country, a few landlords own the land, which a great many tenants live upon and cultivate. Hence the general interest in building is confined to a comparatively small class, improvements are made in a solid and substantial way, and but little change takes place from one generation to another in the style of the dwelling and the manner of living. But in this country we are, comparatively, all landlords. In the country, especially, a large part of the rural population own the land they cultivate, and build their own houses. Hence it is a matter of no little moment to them, to avail themselves of every possible improvement in the manner of constructing their dwellings, so as to secure the largest amount...



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