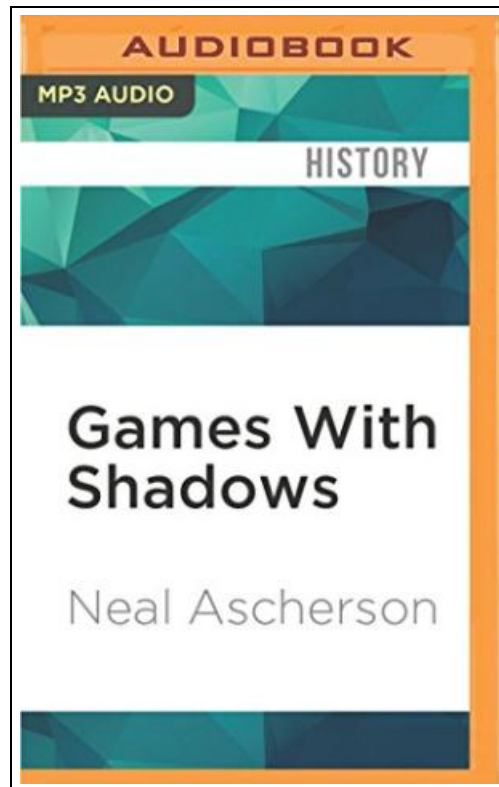


Games with Shadows



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Reviews

It is one of my personal favorite books. It is written in easy terms and never hard to understand. It has been designed in an exceedingly easy way and it is only after I finished reading this publication that I in fact changed my way of thinking.
(Lucinda Stiedemann)

GAMES WITH SHADOWS



Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Beautifully written, intelligent and provocative reflections on the world scene as Ascherson looks first at the painful business of being English in a period of decline marked by public nastiness and private confusion. He goes on to attack in an important and original series of arguments -the politics of Stonehenge: the UK's archaic and undemocratic constitution, and finally examines the temptations of state power in Mrs Thatcher's decade. Next, Ascherson takes us on a personal tour of Europe, the barbaric continent, exposing some ugly hatred and memories lurking beneath the cultured surface; he writes movingly about the courage and sacrifice that nations at their best can draw out. His meditations on Eastern Europe, *Waltzing With Molotov*, are exemplary for their critical sympathy. In the book's final section, a vivid and memorable collection of sectarians, spies, traitors, heroes, monsters and victims reveals a lot about fear and hope in the closing years of this dangerous century. Charles Neal Ascherson (born October 5, 1932) is a Scottish journalist and writer. He was born in Edinburgh and educated at Eton and King's College, Cambridge, where he read history. He was described by the historian Eric Hobsbawm as perhaps the most brilliant student I ever had. I didn't really teach him much, I just let him get on with it. After graduating with a starred First, he declined offers to pursue an academic career. Instead, he chose a career in journalism, first at the *Manchester Guardian* and then at *The Scotsman* (1959-1960), *The Observer* (1960-1990) and the *Independent on Sunday* (1990-1998). He contributed scripts for the 1974 documentary series *World at War* and the 1998 series *The Cold...*



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