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WORKING SKIN: MAKING LEATHER, MAKING A MULTICULTURAL JAPAN (PAPERBACK)



University of California Press, United States, 2014. Paperback. Condition: New. Language: English. Brand New Book. Since the 1980s, arguments for a multicultural Japan have gained considerable currency against an entrenched myth of national homogeneity. Working Skin enters this conversation with an ethnography of Japan s Buraku people. Touted as Japan s largest minority, the Buraku are stigmatized because of associations with labor considered unclean, such as leather and meat production. That labor, however, is vanishing from Japan: Liberalized markets...

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- · Authored by Joseph D. Hankins
- Released at 2014



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