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I.B.Tauris Co. Ltd., United Kingdom, 2014. Hardback Condition: New. New. Language: English . Brand New Book **Ukrainian Cinema: Belonging and Identity during the Soviet Thaw** is the first concentrated study of Ukrainian cinema in English. In particular, historian Joshua First explores the politics and aesthetics of Ukrainian Poetic Cinema during the Soviet 1960s-70s. He argues that filmmakers working at the Alexander Dovzhenko Feature Film Studio in Kiev were obsessed with questions of identity and demanded that the Soviet film industry...

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- Authored by Joshua First
- Released at 2014



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