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The University of Colorado Studies Volume 7-8

By University of Colorado

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: .attempt; the attempt is, however, too natural. We wish to know what so impelled the tone-poet to boundless desperation, to extravagant jubilation; we seek an explanation from the mysteriously beautiful features of this sphinx. The necessity obtrudes itself the more when the music becomes more and more finely subtilized, as in Beethoven s last period. It is not the purpose of this paper to discuss systematically the philosophy and aesthetics of music, but rather merely to call the attention of the reader to certain phases of these subjects, for it is the general confusioa of ideas pertaining to music that is to be regretted. The clear vision of modern investigation has eliminated much that was often mere nonsense but, veiled in mysterious language, passed for wisdom. It has emphasized the necessity of considering every art as inseparable from its own peculiar medium of expression, instead...



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