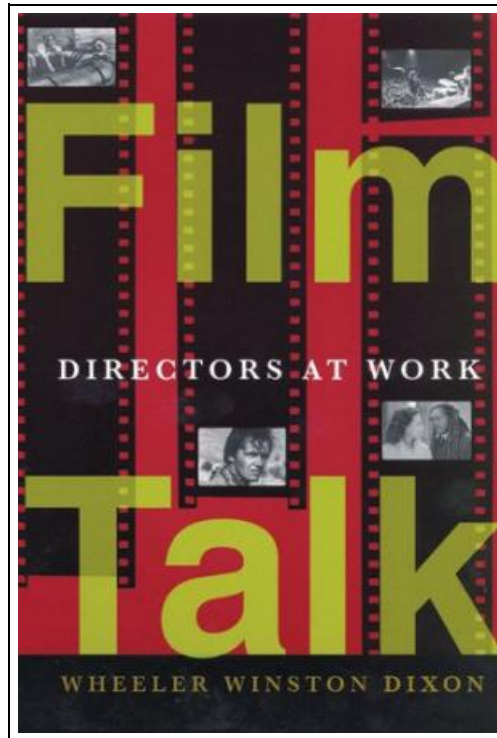


Film Talk Directors at Work



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Reviews

Great eBook and beneficial one. It is packed with wisdom and knowledge You wont really feel monotony at at any time of your respective time (that's what catalogs are for relating to if you check with me).

(Maiya Kozey)

FILM TALK DIRECTORS AT WORK



Rutgers University Press. Paperback. Condition: New. 232 pages. Dimensions: 9.2in. x 6.2in. x 0.6in. What 1970s Hollywood filmmaker influenced Quentin Tarantino? How have contemporary Japanese horror films inspired Takashi Shimizu, director of the huge box office hit *The Grudge*? What is it like to be an African American director in the twenty-first century? The answers to these questions, along with many more little-known facts and insights, can be found in *Film Talk*, an in-depth, behind-the-scenes look at filmmaking from the 1940s to the present. In eleven intimate and revealing interviews, contemporary film directors speak frankly about their work - their successes and their disappointments, their personal aspirations, struggles, relationships, and the politics that affect the industry. A medley of directors including those working in pop culture and documentary, as well as feminist filmmakers, social satirists, and Hollywood mavericks recount stories that have never before been published. Among them are Monte Hellman, the auteur of the minimalist masterpiece *Two-Lane Blacktop*; Albert Maysles, who with his late brother David created some of the most important documentaries of the 1960s, including *Salesman* and *The Beatles: What's Happening*; Robert Downey Sr., whose social satires *Putney Swope* and *Greasers Palace* paved the way for a generation of filmmakers; Bennett Miller, whose film *Capote* won an Academy Award in 2005; and Jamie Babbit, a lesbian cross-over director whose low-budget film *But I'm a Cheerleader!* became a mainstream hit. The candid conversations, complimented by more than fifty photographs, including many that are rare, make this book essential reading for aspiring moviemakers, film scholars, and everyone interested in the how movies are made and who the fascinating individuals are who make them. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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