

## Six Short Plays (Classic Reprint)

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## Reviews

This publication is indeed gripping and interesting. It is rally exciting throgh reading period of time. I am just happy to inform you that this is the very best publication i actually have go through during my individual existence and could be he finest pdf for ever. (Miss Lela VonRueden)

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## SIX SHORT PLAYS (CLASSIC REPRINT)



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\* Excerpt from Six Short Plays It is six o clock of a November evening, in Keith Darrant s study. A large, dark-curtained room where the light from a single reading-lamp falling on Turkey carpet, on books beside a large armchair, on the deep blue-and-gold coffee service, makes a sort of oasis before a log fire. In red Turkish slippers and an old brown velvet coat, Keith Darrant sits asleep. He has a dark, clean-cut, clean-shaven face, dark grizzling hair, dark twisting eyebrows. [The curtained door away out in the dim part of the room behind him is opened so softly that he does not wake. Larry Darrant enters and stands half lost in the curtain over the door. A thin figure, with a worn, high cheekboned face, deep-sunk blue eyes and wavy hair all ruffled - a face which still has a certain beauty. He moves inwards along the wall, stands still again and utters a gasping sigh. Keith stirs in his chair.] Keith. Who s there? Larry. [In a stifled voice] Only I - Larry. Keith. [Half-waked] Come in! I was asleep. [He does not turn his head, staring sleepily at the fire. The sound of Larry s breathing can be heard. [Turning his head a little] Well, Larry, what is it? About the Publisher Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,...

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