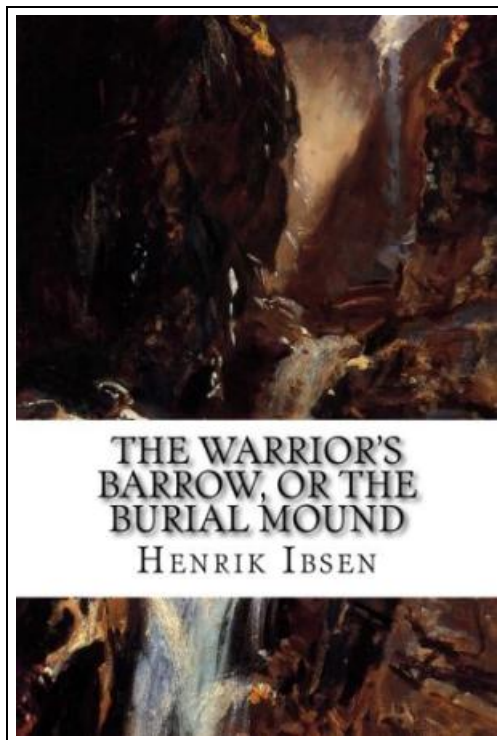


The Warrior s Barrow, or the Burial Mound (Paperback)



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THE WARRIOR S BARROW, OR THE BURIAL MOUND (PAPERBACK)



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The Burial Mound was Henrik Ibsen s second play and the first play to be performed. It is a three-act verse drama, written in 1850 when Ibsen was 22 years old. Henrik Johan Ibsen was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as the father of realism and is one of the founders of Modernism in theatre. Ibsen s later work examined the realities that lay behind many facades, revealing much that was disquieting to many contemporaries. It utilized a critical eye and free inquiry into the conditions of life and issues of morality. The poetic and cinematic early play Peer Gynt, however, has strong surreal elements. Ibsen is often ranked as one of the truly great playwrights in the European tradition. Richard Hornby describes him as a profound poetic dramatist-the best since Shakespeare. He is widely regarded as the most important playwright since Shakespeare. He influenced other playwrights and novelists such as George Bernard Shaw, Oscar Wilde, Arthur Miller, James Joyce, Eugene O Neill and Miroslav Krleža. Ibsen was nominated for the Nobel Prize in Literature in 1902, 1903 and 1904.



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