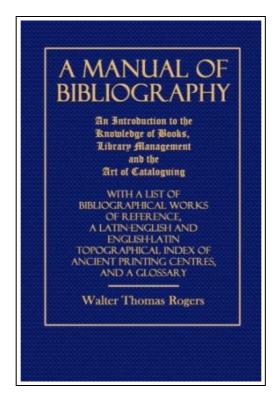
A Manual of Bibliography: Being an Introduction to the Knowledge of Books, Library Management and the Art of Cataloguing, with a List of Bibliographical Works of Reference, a Latin-English and English-Latin Topographical Index



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#### Reviews

Complete guide! Its such a good go through. It is rally fascinating through reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication through which really changed me, change the way i really believe. (Mrs. Macy Stehr)

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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. From the beginning of the first chapter. Without attempting to trace the origin of printing among the Chinese, Persians, Greeks, or Romans, we may assume it as certain that typography, or the art of printing with movable types, had as a forerunner xylography, or engraving on wood; and it was the successive application of this art that led to the discovery of printing. The earliest products of wood-engraving were playing cards and single leaf woodcuts, with or without text, known as Helgen, or Saint Pictures. At first, probably, these latter bore an image alone, but as the images closely resembled one another, it became necessary to add the name of the Saint depicted. To the name was soon added a word or a line, then, two lines, and, finally, an entire page of letters was engraved. Several of these pages, printed on one side only of a piece of paper, were placed together in continuous order in the form of a book, thus forming what is now known as a xylographic or block-book, - one of the greatest of bibliographical rarities. Heineken, Sothby, and others have described the various block-books, indicating the different editions of each and the libraries in which they are to be found. The most notable are the following: Historia Veteris et Novi Testamenti, or Biblia Pauperum; in Latin and German. Folio, about 40 leaves. Historia Sancti Joannis Evangilistae ejusque Visiones Apocalypticae. Folio, 48 or 50 leaves. Historia seu Providentia Virginis Mariae ex Cantico Canticum. Small folio, 16 leaves. In these three works there are only a few lines of words scattered here and there among the engraven figures, whilst in the following, the...

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