

## Horati Opera: Sermones, Epodi, Carmina, Carmen Saeculare, Epistulae (Paperback)



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### ***Reviews***

*Basically no phrases to clarify. It really is written in straightforward phrases rather than hard to understand. You will not sense monotony at any moment of your own time (that's what catalogues are for concerning if you ask me).*  
*(Doris Beier)*

## HORATI OPERA: SERMONES, EPODI, CARMINA, CARMEN SAECULARE, EPISTULAE (PAPERBACK)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: Latvian . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. An edition of the works of Horace in Latin, in which the verses do not have line numbers. The idea behind removing the numbers is to make the reading experience less artificial and thus more enjoyable. There is no critical apparatus or introduction, just the text of the Roman poems, printed in a highly readable font. This is not a reprint but a new setting of texts of 1836, 1898, 1912, 1919 and 1929. Une edition des oeuvres d Horace en latin, dans laquelle les vers ne sont pas numerotes. L objet de cet enlevement est de rendre l experience du lecteur moins artificiel et par consequent plus agreable. Il n y a pas d appart critique ni d introduction, mais tout simplement le texte des poemes romains, imprime en caracteres hautement lisibles. Ce n est pas une reimpression mais plutot un nouveau reglage des textes de 1836, 1898, 1912, 1919 et 1929. Eine Ausgabe der Werke von Horaz in Latein, in der die Verse keine Zeilennummern haben. Die Idee hinter diesem Entfernen der Zahlen ist, die Leseerfahrung weniger unnatürlich und deswegen angenehmer zu machen. Es gibt keinen textkritische Apparat oder Einfuhrung, nur der Text der romischen Gedichte, gedruckt in einer sehr lesbaren Schriftart. Das ist kein Nachdruck, sondern eine neue Einstellung von Texten von 1836, 1898, 1912, 1919 und 1929. Un edizione delle opere di Orazio in latino, in cui i versi non sono numerati. Lo scopo di questo sequestro e quello di rendere l esperienza del lettore meno artificiale e quindi piu piacevole. Non vi e alcun apparato critico o introduzione, solo il testo della poesia romana, stampato in un carattere altamente leggibile. Questa non e una ristampa ma...



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