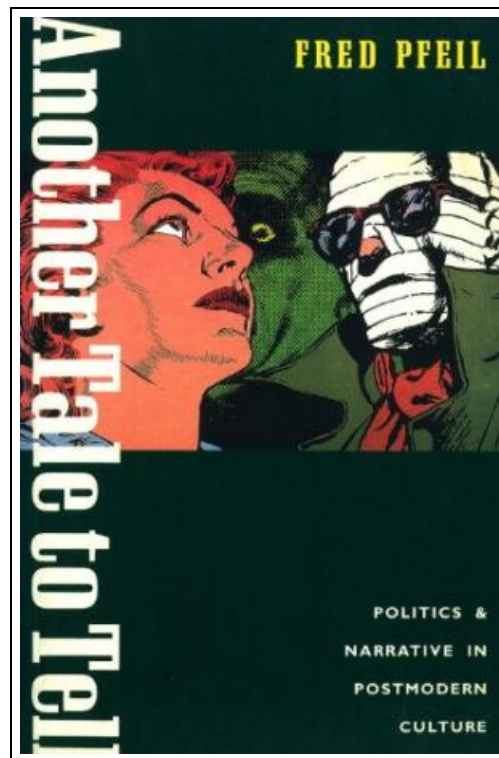


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Verso Books, United Kingdom, 1990. Paperback. Condition: New. New.. Language: English . Brand New Book. Through his work as a fiction writer, critic and activist, Fred Pfeil has sought to extend the progressive possibilities within contemporary American culture. Idiosyncratic and provocative, *Another Tale to Tell* moves from evaluations of politically engaged texts and practices - such as Hans Haacke's deconstructive artwork, Chester Himes Harlem police thrillers, cyberpunk and the feminist science fiction of Octavia Butler - to considerations of the history, dynamics and potential of postmodern culture. Pfeil's work on postmodernity is distinct from the spate of their works on the subject in its insistence on the social base of postmodern practices within today's professional managerial class, and in his endeavour both to use and to criticize Marxist, feminist, psychoanalytic and poststructuralist thought in order to illuminate our present political impasses and openings. From his audacious reading of the film *River's Edge* as the terminus of the vexed history of bourgeois narrative, and his analysis of Reaganite oedipality in *Back to the Future*, to his unsettling meditation on the poststructuralist paradise embodied in contemporary SF, Pfeil sorts through a welter of contemporary cultural texts and practices for the glimmerings of a postmodern narrative and politics that may truly be another tale to tell.



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