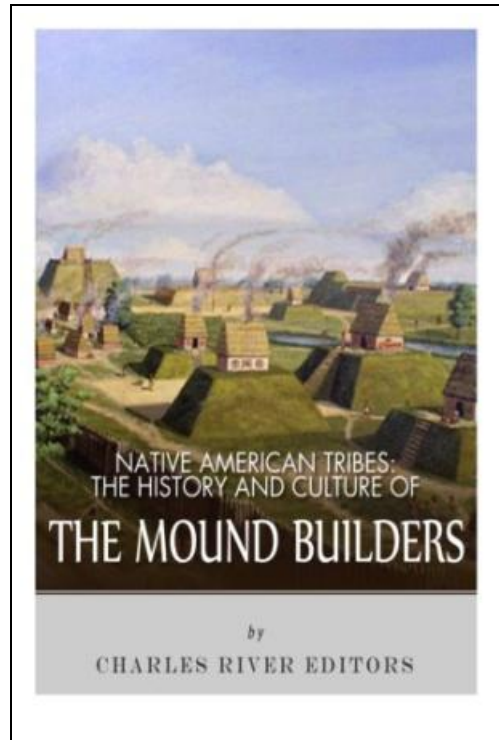


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NATIVE AMERICAN TRIBES: THE HISTORY AND CULTURE OF THE MOUND BUILDERS



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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Includes pictures of mounds and other artifacts created by the Mound Builders. *Explains the origins of the Mound Builders, and how their culture influenced today s Native American tribes. *Discusses the mysteries of the Mound Builders and theories about them. *Includes a Bibliography for further reading. There being one of these [mounds] in my neighborhood, I wished to satisfy myself whether any, and which of these opinions [regarding the identity of the Mound Builders] were just. For this purpose I determined to open and examine it thoroughly. - Thomas Jefferson When Europeans first came upon the giant mounds and earthworks dotting the North American landscape in the 18th century, they couldn t imagine that the Native Americans they came into contact with were capable of such advanced technology and masterful engineering. In fact, when President George Washington sent adventurer and military strategist Rufus Putnam to survey the land at the convergence of the Ohio and Muskingum Rivers in southeastern Ohio for settlement, Putnam reported that he d discovered an impressive walled earthwork complex near present-day Marietta that was obviously the breastwork of an ancient fortress built by some long-forgotten ancient civilization. Like others of his time, Putnam couldn t conceive that indigenous Americans had at one time reached such an advanced level of cultural and technical sophistication. As detailed by Thomas Jefferson in his 1783 book, Notes on the State of Virginia, about 1780 the future American President began to excavate a mound near Montecello, his Virginia estate. He noted, I determined to open and examine it thoroughly. It was situated on the low grounds of the Rivanna [River], about two miles above its principal fork, and opposite...



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