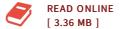


Electronic Music (Paperback)

By Dr. Nick Collins, Margaret Schedel, Dr. Scott Wilson

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2016. Paperback. Condition: New. Repr.. Language: English . Brand New Book ***** Print on Demand *****. This accessible Introduction explores both mainstream and experimental manifestations of electronic music. From early recording equipment to the most recent multimedia performances, the history of electronic music is full of interesting characters, fascinating and unusual music, and radical technology. Covering many different eras, genres and media, analyses of works appear alongside critical discussion of central ideas and themes, making this an essential guide for anyone approaching the subject for the first time. Chapters include key topics from synth pop to sound art, from electronic dance music to electrical instruments, and from the expression of pure sound to audiovisuals. Highly illustrated and with a wide selection of examples, the book provides many suggestions for further reading and listening to encourage students to begin their own experiments in this exciting field.



Reviews

It is simple in read through safer to comprehend. This is for anyone who statte that there was not a really worth reading through. It is extremely difficult to leave it before concluding, once you begin to read the book. -- Samanta Klein

This created ebook is wonderful. I am quite late in start reading this one, but better then never. You may like the way the author compose this pdf. -- Frederic Lang

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