



An Atlas of Commonplace. a Notebook for Artists (Paperback)

By Pablo Helguera

Jorge Pinto Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Drawing on the rich literary tradition of the aphorism, Pablo Helguera uses an anthropologist s lens to comment on contemporary art its practice. While this is a book directed to visual artists, the reflections of An Atlas of Commonplaces provide a window to current issue around art making for art professionals and the general public alike. Pablo Helguera (Mexico City, 1971) is a visual artist living in New York. He is the author of many books including The Parable Conference, (2014), Education for Socially Engaged Art (2011) and Art Scenes: The Social Scripts of the Art World (2012).



Reviews

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-- Ena Huel

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