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ART AS EXISTENCE: THE ARTIST S MONOGRAPH AND ITS PROJECT (HARDBACK)



MIT Press Ltd, United States, 2006. Hardback Book Condition: New. 241 x 185 mm. Language: English. Brand New Book. The narrative of the artists life and work is one of the oldest models in the Western literature of the visual arts. In Art as Existence, Gabriele Guercio investigates the metamorphosis of the artists monograph, tracing its formal and conceptual trajectories from Vasaris sixteenth-century Lives of the Painters, Sculptors, and Architects (which provided the model and source

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- Authored by Independent Writer Gabriele Guercio
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