



Bioart and the Vitality of Media

By Robert Edward Mitchell

University of Washington Press. Paperback. Book Condition: new. BRAND NEW, Bioart and the Vitality of Media, Robert Edward Mitchell, Bioart, art that uses either living materials (such as bacteria or transgenic organisms) or more traditional materials to comment on, or even transform, biotechnological practice, now receives enormous media attention. Yet despite this attention, bioart is frequently misunderstood. "Bioart and the Vitality of Media" is the first comprehensive theoretical account of the art form, situating it in the contexts of art history, laboratory practice, and media theory. Mitchell begins by sketching a brief history of bioart in the twentieth and twenty-first centuries, describing the artistic, scientific, and social preconditions that made it conceptually and technologically possible. He illustrates how bioartists employ technologies and practices from the medical and life sciences in an effort to transform relationships among science, medicine, corporate interests, and the public. By illustrating the ways in which bioart links a biological understanding of media—that is, 'media' understood as the elements of an environment that facilitate the growth and development of living entities—with communicational media, "Bioart and the Vitality of Media" demonstrates how art and biotechnology together change our conceptions and practices of mediation. Reading bioart through a range...



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Reviews

This publication might be worthy of a read through, and superior to other. It normally is not going to charge excessive. Its been written in an remarkably simple way and is particularly just after i finished reading through this book through which in fact transformed me, alter the way i really believe.

-- **Juston Mraz**

This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Aliya Franecki**