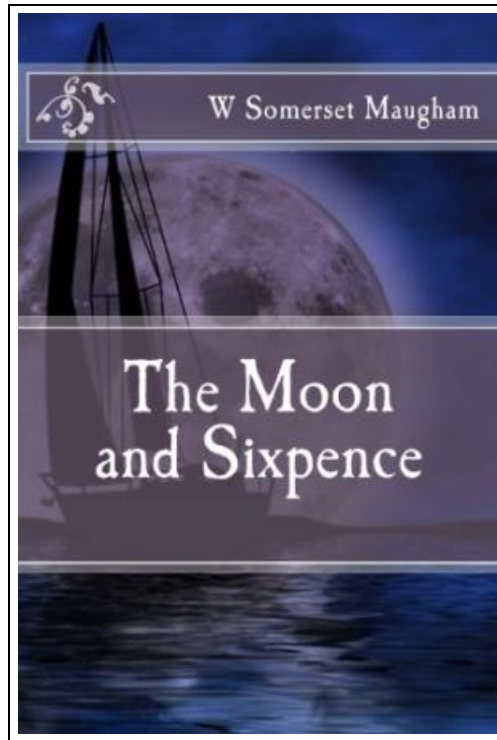


## The Moon and Sixpence



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 284 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. The Moon and Sixpence is a novel by W Somerset Maugham, told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is said to be loosely based on the life of the painter Paul Gauguin. The novel is written largely from the point of view of the narrator, who is first introduced to Strickland through the latter's wife and strikes him (the narrator) as unremarkable. Certain chapters entirely comprise stories or narrations of others, which the narrator recalls from memory (selectively editing or elaborating on certain aspects of dialogue, particularly Strickland's, as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression). Strickland is a well-off, middle-class stockbroker in London sometime in late 19th or early 20th century. Early in the novel, he leaves his wife and children and goes to Paris. He lives a destitute but defiantly content life there as an artist (specifically a painter), lodging in run-down hotels and falling prey to both illness and hunger. Strickland, in his drive to express through his art what appears to continually possess and compel him on the inside, cares nothing for physical discomfort and is indifferent to his surroundings. He is generously supported, while in Paris, by a commercially successful but hackneyed Dutch painter, Dirk Stroeve, a friend of the narrators, who immediately recognizes Strickland's genius. After helping Strickland recover from a life-threatening condition, Stroeve is repaid by having his...

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