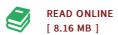




## The 6 Marks of Progressive Christian Worship Music (Paperback)

By Bryan J Sirchio

AUTHORHOUSE, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Something about the lyrics of many of the hit contemporary Christian worship songs is at best problematic for many clergy persons in mainline denominations. Sometimes the songs are downright offensive theologically to the pastor. Often the problem is rooted in a theological nuance or doctrine that the pastor does not embrace. Sometimes these contemporary worship songs use too many Christian buzz words or cliches-words or phrases that the pastor deliberately avoids in every other aspect of the liturgy. Often the problem is that the new songs show no sensitivity at all to things like inclusive language or the theological challenges of doctrines like penal substitutionary atonement. Sometimes the pastors feel that most of these new songs lack substance, that they re too sugary, too individualistic, and too other-worldly. Sometimes there s an emotional tone to this contemporary worship music that might work well in another kind of church but which just doesn t feel authentic in a traditional or mainline congregation. Now I would imagine that at least some of you began to glaze over a bit as you attempted to read those...



## Reviews

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