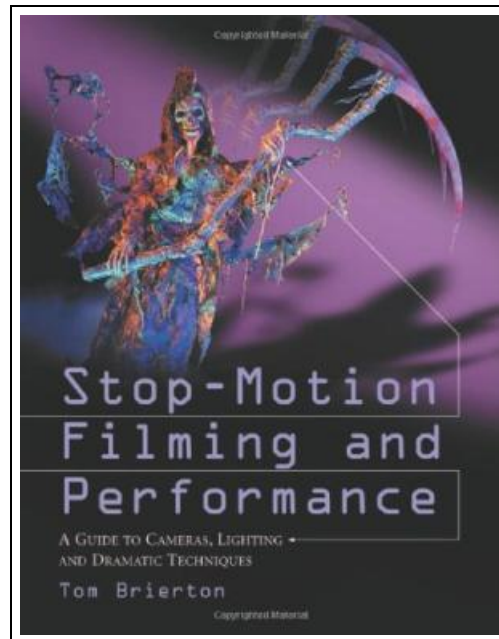


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McFarland Co Inc, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. Stop-motion animation has long been perceived as a technical practice rather than a creative, demanding art. Though stop-motion requires considerable technical knowledge, it also involves aesthetics and artistry that go beyond the technician s realm. Just as important as puppet mechanics are lighting, filters, lenses, camera angle and placement, and dramatic pose and movement. This manual is a complete guide to the aesthetics of stop-motion animation. Information is organized in an intuitive, easy-to-use structure, following the order an animator uses in setting up and then executing a scene. The first half concentrates on the aesthetics of lighting and cameras, a primary concern in any shot, with details of camera placement, various lenses and myriad lighting techniques. The second half deals with the process of performance art, an oft-overlooked aspect of stop-motion animation. Included is commentary on body language, facial expression, gesture, movement and emotion - key concepts that are frequently better exemplified by puppetry than by live acting. The work also offers an introduction to narrative form and a glossary of related terms.

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