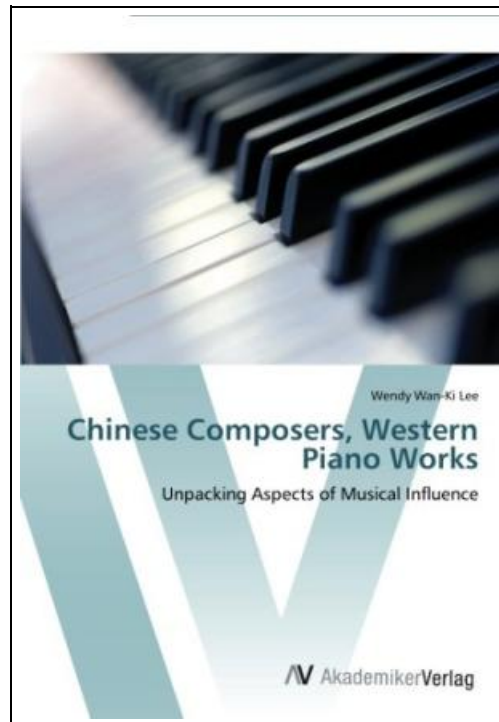


Chinese Composers, Western Piano Works



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Reviews

It is one of my personal favorite books. It is written in easy terms and never hard to understand. It has been designed in an exceedingly easy way and it is only after I finished reading this publication that I, in fact, changed my way of thinking.
(Lucinda Stiedemann)

CHINESE COMPOSERS, WESTERN PIANO WORKS



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AV Akademikerverlag Mai 2012, 2012. Taschenbuch. Book Condition: Neu. 221x149x15 mm. Neuware - Revision with unchanged content. During the past fifty years, many Chinese and other Asian composers have combined Western compositional techniques with their own musical heritages in their works. The prevalence of non-Western elements in contemporary music complicates the idea of any one musical canon, since the meaning of such compositions now lies not only in one particular performance tradition but in diverse musical practices. This book begins to examine the above by investigating three solo piano works that synthesize various Chinese traditional practices and certain aspects of Western art music. Chapter 1 provides a brief overview of how this cultural-fusion phenomenon came about and questions the extent of existing methodologies. The next three chapters present theoretical analyses of specific compositions and are complemented by the author's interviews with their composers. The final chapter offers insights on the East-West musical interaction and beyond. This book is directed towards composers, performers, scholars, and other musicians who are interested in understanding compositions with an innovative blend of cultural forces. 148 pp. Englisch.



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