



Rogues and Early Modern English Culture

By Craig Dionne, Steve Mentz

The University of Michigan Press. Hardback. Book Condition: new. BRAND NEW, Rogues and Early Modern English Culture, Craig Dionne, Steve Mentz, "Those at the periphery of society often figure obsessively for those at its center, and never more so than with the rogues of early modern England. Whether as social fact or literary fiction-or both, simultaneously-the marginal rogue became ideologically central and has remained so for historians, cultural critics, and literary critics alike. In this collection, early modern rogues represent the range, diversity, and tensions within early modern scholarship, making this quite simply the best overview of their significance then and now." -Jonathan Dollimore, York University ""Rogues and Early Modern English Culture" is an up-to-date and suggestive collection on a subject that all scholars of the early modern period have encountered but few have studied in the range and depth represented here." -Lawrence Manley, Yale University "A model of cross-disciplinary exchange, "Rogues and Early Modern English Culture" foregrounds the figure of the rogue in a nexus of early modern cultural inscriptions that reveals the provocation a seemingly marginal figure offers to authorities and various forms of authoritative understanding, then and now. The new and recent work gathered here is an exciting contribution...

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