



Samuel Pepys

By Percy Lubbock

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: .His views on the importance, in composing vocal music, of giving the words their proper value, show that he understood the advance which the school of Lawes had made in that direction. His sensitiveness in this matter 1 March 29, 1668. s January n, 1669. was indeed very acute. He held, for example, that it was impossible to criticize foreign vocal music without a knowledge of the language for which it was written, music to which words are to be sung being rightly affected by national differences of stress and intonation. He even carried his particularity to the point of declaring that concerted singing, where the parts moved unevenly, was a mistake, inasmuch as, the words being lost, the voices were not given their proper function, but were treated simply as musical instruments.1 This may be an exaggeration, but his views show considerable insight into the...



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