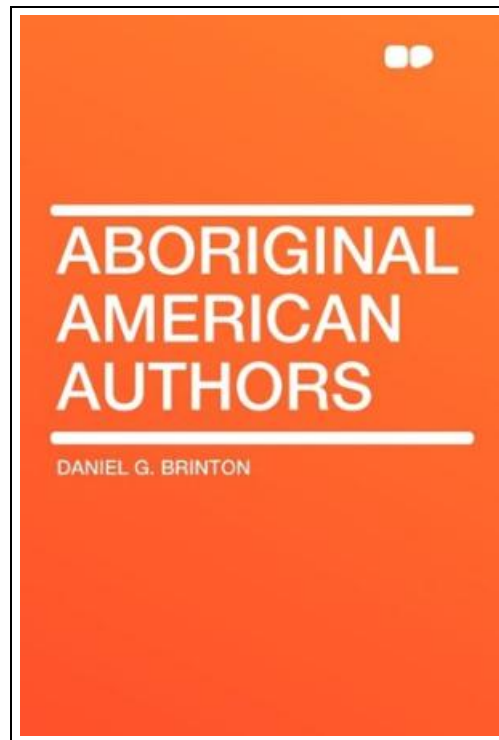


Aboriginal American Authors



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Reviews

Very useful to all category of individuals. It is one of the most amazing publication i have got read through. You will not feel monotony at anytime of your respective time (that's what catalogs are for about when you question me).

(Mr. Johnathon Dach)

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HardPress Publishing. Paperback. Book Condition: New. This item is printed on demand. Paperback. 68 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. ABORIGINAL AMERICAN AUTHORS AND THEIR PRODUCTIONS; ESPECIALLY THOSE IN THE NATIVE LANGUAGES. A CHAPTER IN THE HISTORY OF LITERATURE. BY DANIEL G. BRINTON, A. M. , M. D. , Member of the American Philosophical Society; the American Antiquarian Society; the Historical Society of Pennsylvania, etc. ; Vice-President of the Numismatic and Antiquarian Society of Philadelphia, and of the Congres International des Americanistes; Delege-General de llnstitution Ethnographique for the United States, etc. ; Author of The Myths of the New World; The Religious Sentiment; American Hero Myths, etc. NEW INTRODUCTION Aboriginal American Authors, published by the Anthropologist Daniel G. Brinton in 1883, is a work that is particularly appropriate for our owntimes. The native American movement has stressed the need for history written from the Indian point of view. Interest in native American literature has become an important component in reinforcing a sense of identity among American Indians today. Brintons work is a good summary of the better known traditional writings of Indians from many regions of the Western hemisphere. This bibliographical survey provides information on tribal histories that would be particularly useful for Indian Study Programs in the states of Oklahoma, New York and Wisconsin. Brinton was aware of the 19th century racism of many who wrote about the American Indian and reacted against it in his writings by taking stance which in some ways anticipates Ruth Benedicts involvement in similar questions half a century later. Aboriginal American Authors is written as an early attempt at placing the literature of the American Indian with the other great literary traditions of the world; that is why its usefulness endures. John Hobgood Social Science Department Chicago State College 1970 PREFACE. The present memoir is an enlargement of a paper which I laid before the Congres International des Americanistes, when acting as a delegate...

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