



Nino Rota, Federico Fellini, and the Making of an Italian Cinematic Folk Opera Amarcord (Paperback)

By Franco Sciannameo

Em Texts, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Federico Fellini entered the pantheon of 20th-Century artists for his path-breaking films like, *La dolce vita* (1960) and *Otto e mezzo* (1963). However, it was with *Amarcord* (1973), that Fellini achieved universal fame. That celebration of youth and memory transcends all barriers of ethnic origin and national belonging by simply appealing to human commonalities. Similarly, Nino Rota's music, an integral part of this film, eludes cultural boundaries by blending learned and popular musical styles - as in a folk-opera in which stories or episodes are expressed through song and dance representative of everyday life. By juxtaposing music and images, their own creative personae and their youth as it relates to our collective memories, Fellini and Rota made this film about remembering youth an unforgettable experience for generations of viewers and listeners. This monograph is of interest to scholars of music, cinema, and cultural studies.

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