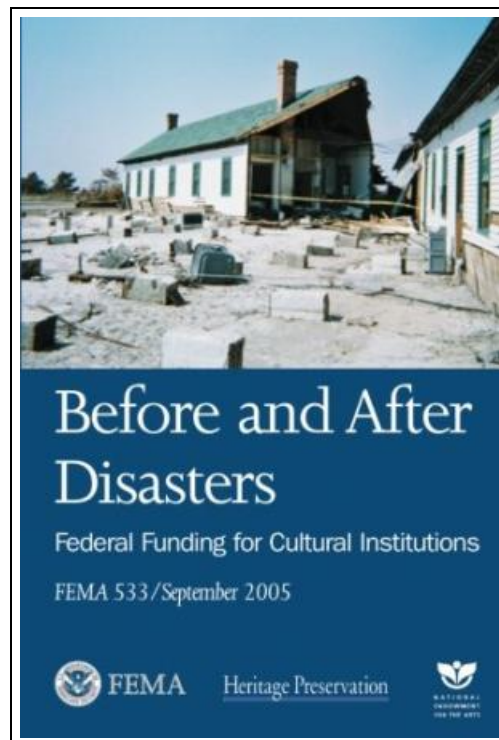


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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Floods, hurricanes, and other disasters can strike with little warning and damage or destroy irreplaceable art, artifacts, books, and historic records. But there are ways to prepare for emergencies and minimize the damage they inflict. Since the events of September 11, 2001, effective emergency management has become a higher priority for the cultural community. More institutions are interested in developing disaster plans, providing staff training, and better protecting their collections. Numerous federal programs now support such important efforts. Before and After Disasters: Federal Funding for Cultural Institutions is designed to help archives, arts centers, libraries, museums, historical societies, and historic sites find the resources they need. This guide is an updated and expanded version of Resources for Recovery: Post-Disaster Aid for Cultural Institutions, first developed in 1992 by Heritage Preservation and then revised in 2000. Before and After Disasters includes summary descriptions and contact information for 15 federal grant and loan programs - almost double the number of resources in the previous edition. It covers sources of federal assistance for preparedness, mitigation, and response, as well as for recovery. Sample projects in disaster planning, training, treatment research, and restoration illustrate the funding guidelines. Before and After Disasters: Federal Funding for Cultural Institutions is an initiative of the Heritage Emergency National Task Force. It was written and produced by Heritage Preservation with funding from, and in partnership with, the Federal Emergency Management Agency and the National Endowment for the Arts as a service to the American cultural community.



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